

Music development plan summary: Audlem St James

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

At Audlem St James we aim to provide a high quality music education to engage and inspire pupils to develop a love of music and their talent as musicians.

We have a timetabled curriculum, where every class from Year 1 to Year 6 receives an hour each week. EYFS receive 45 minutes.

As a school we follow the Love Music Trust progressive curriculum which has been written in a developmental way so children develop their musical knowledge, skills and understanding as they move through the year groups

In EYFS and KS1, children have access to lessons across a range of percussion and voice where teachers use LMT resources for their lessons.

KS2 are taught by LMT tutors where they learn to play an instrument for the academic year: Year 3 – Recorders, Year 4 – Clarinets, Year 5 – Brass and Year 6- Guitars. After an end of year performance to parents / carers, the children are then encouraged and

given the opportunity to continue with their learning with 1:1 or small group sessions at a discounted rate.

All children are offered the opportunity to join the school choir. Children can also have 1:1 music lessons from an independent music teacher where they can work towards grades if they choose.

Children at Audlem regularly get the opportunity to perform at Church, during class assemblies, and in the community. KS1 perform in a Christmas nativity and Y6 perform in a musical at the end of the year.

We aim to give all children the opportunity to see live music at least once a year.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	September 2024
Name of the school music lead	Mrs C Kemp
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Love Music Trust
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught in class every week and is informed by the model music curriculum (March 2021). Lessons last for 45 minutes in EYFS and 1 hour in KS1 and 2 and are taught by class teachers or a music specialist. Teaching is supported by specialist planning from Love Music Trust. This musical learning is further supplemented by weekly singing assemblies in each key stage, lasting 20 minutes. Children in years 3,4,5, and 6 learn an instrument as a whole-class ensemble taught by music specialists from LMT as part of the Wider Opportunities programme. Each project lasts for the academic year and culminates in a concert where children perform songs and pieces together.

Year 4 take part in the Singfest project which consists of 3 online zoom rehearsals and one 2 hour live rehearsal before a massed celebration performance at Congleton Town Hall.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Start with what music tuition your school offers outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for instruments or voice.

Set out what ensembles that pupils can join outside of what is taught in lesson time, such as choirs or vocal ensembles, as well as instrumental ensembles, bands and groups, and other forms of music-making.

Set out how pupils can make progress in music outside of lesson time, including instrument loans, weekend, after-school or holiday provision such as Saturday music centres, and any qualifications or awards pupils can achieve.

Also consider including:

- what instruments are offered, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).
- how pupils can join choirs or ensembles and from which year groups, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).
- information on where pupils can rehearse or practice individually or in groups.

Draw on information of any partnerships the school has to support co-curricular music, such as with your local music hub or other music education organisations.

Alternative titles for Part B could be 'Extra-curricular music' or 'Music tuition, choirs and ensembles'.

At Audlem St James School, we currently offer individual and small-group lessons from an independent music teacher. The teacher visits the school and teaches children in our dedicated music practise room. We also offer individual piano lessons through Music Squad. The teacher visits the school and teaches children in our dedicated music practise room. We have a thriving school choir, with children from all classes attending. All ensembles meet weekly and are provided by music specialists. Individual and small group lessons are funded by parents, however for those children who are Pupil Premium, these lessons can be funded by the Pupil Premium provision. All ensembles are free and accessible to all of Key Stage 2. We work closely with Love Music Trust to ensure we can offer the best possible music opportunities for our children.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Set out what musical experiences are planned for the academic year, including regular events such as singing in assembly, musical performances, concerts and shows at the school, and trips to concerts outside of the school.

For musical performances, concerts and shows in and out of schools, include how pupils get involved and from which year groups, whether pupils are participating or are members of the audience.

Also consider including:

- charging information, and if events are subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).

Draw on information of any partnerships the school has to support musical experiences, such as with your local music hub, music education organisations, music organisations or musicians.

Alternative titles for Part C could be 'Musical events' or 'Musical performances'.

Children will have the opportunity to perform or experience high quality music this academic year. Please see below for a list of those opportunities:

Annual musical showcase for parents -Years 4,5 and 6

Recorder ensemble performance for Year 3 and choir performance.

Carols around the Christmas tree

EYFS and KS1 Christmas nativity

Year 6 musical performance

Performances at Church (Harvest, Christmas, Easter,)

Visiting Pantomime KS1

Theatre visit KS2

Singfest Year 4

In the future

This is about what the school is planning for subsequent years.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

Also consider including:

- any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to one hour a week each term, introducing the teaching of new instruments or having a termly school performance.

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.

In future years, our Music Development Plan aims to achieve the following:

- Introduction of a wider range of instruments on offer for small group or individual lessons.
- Introduction of further whole-class ensemble projects delivered by a music specialist.
- Further develop performance opportunities for our young musicians throughout the school year.
- Further develop engagement in extra-curricular music for Pupil Premium and SEND children.